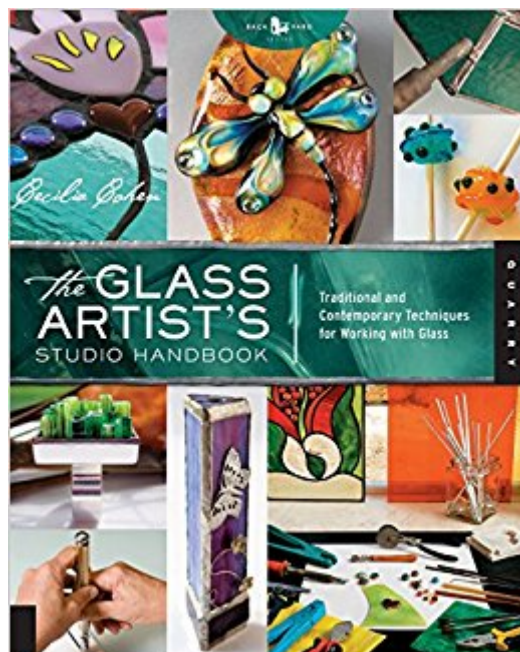




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The Glass Artist's Studio Handbook: Traditional And Contemporary Techniques For Working With Glass (Studio Handbook Series)



Synopsis

Master the craft of glass art in your own home studio! The Glass Artist's Studio Handbook is a robust review of three popular glass art styles—stained glass, fusing, and lampworking—that brings learning new skills and making glass art within everyone's reach. With the right tools, classic techniques, and several eye-catching projects, you will soon be making beautiful glass art at home. Artist Cecilia Cohen walks you through planning your work space, selecting tools and materials, mastering basic glasswork techniques, and applying your new skills to original pieces. In addition, The Glass Artist's Studio Handbook encourages good organization, unique and inspired design, and eco-friendly practices, ensuring it will remain an invaluable resource for artists.

The Glass Artist's Studio Handbook:- Invites you into the studios of 18 glass artists from around the world- Teaches fundamental glass-art techniques—cutting glass, soldering, flameworking, kilnwork, and more—in full-color photographs- Illustrates the steps for crafting beautiful pieces of glass art, including suncatchers, jewelry, boxes, beads, and a kaleidoscope

Whether you are new to the art and want to set up your first studio and learn the basics, or an experienced artist looking to expand your repertoire and stimulate your creativity with advanced projects, The Glass Artist's Studio Handbook is for you.

Book Information

Series: Studio Handbook Series

Paperback: 176 pages

Publisher: Quarry Books (July 1, 2011)

Language: English

ISBN-10: 1592536972

ISBN-13: 978-1592536979

Product Dimensions: 8 x 0.5 x 10 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars— See all reviews (30 customer reviews)

Best Sellers Rank: #380,329 in Books (See Top 100 in Books) #13 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Glassblowing

Customer Reviews

I'm probably an intermediate glass crafter. I practice off and on for periods of time. I LOVED this book! EXCELLENTLY written, easy to read and very very clear instructions. Beautifully illustrated with excellent quality photos which are * useful * not just inspirational and directly related to the

project. Covers tools and studio organization with many useful tips on materials and organization. Has interesting and attractive projects in stained glass (most of the book) such as a kaleidoscope, boxes and panels, lampworking (recycled bottle beads), fusing (kinda boring project actually) a votive candle holder. I bought the book for two reasons: studio organization focus, and information on projects using recycled glass (beyond slumping a bottle to make a spoon rest). Have been delighted to find other techniques so well introduced - stained glass and lampworking primarily. The author also has a website where she provides additional information such as glass fusing and annealing schedules as well as a Gallery of her works: [...] I would have enjoyed a stained glass jewelry project (using silver wire?) such as she exhibits at her website. Overall a beautiful book, great fun. Recommended for anyone wanting a thorough intro to these 3 glass work techniques.

This book is almost 70 percent about stained glass; it should be retitled "The Stained Glass Artist's Studio Handbook ...". It was absolutely useless for my glass fusing research. I was hoping to learn about glass fusing techniques, including fusing schedules. I know that fusing schedules are subjective, but redirecting readers to the author's website is unnecessary self-promotion. I do not recommend this book at all for anyone interested in glass fusing.

I can not use this book as a reference. It doesn't contain any information about firing schedules for the work shown. It contains a lot of photos about flame work. Its summary of standard stained glass work is also minimal. Its title shouldn't have the word "handbook" in it at all. Very disappointed in this book. Now all I can get for it is \$7 as a trade in. It'll collect dust or I'll donate it. I presently have two books on order on fusing, slumping, etc. I hope they're better than this one.

The cover of the book was very enticing and I wasn't disappointed with the content! wonderfully detailed photographs, easy to follow directions, tons of helpful information and beautiful projects. I am a lampworker and have not done fusing or slumping but I really look forward to trying out a few of the techniques that Cecilia covers in her book. I recommend this book to anyone who has an interest in glass.

I got this book for my daughter. She took a class in October 2012. She loved it and decided she wanted to make a career of it. pretty shocking since she had no clear vision, and mine looked like I would never get my kids out of the house. In the 18 months since that first class, she quickly became an intermediate glass blower. We are lucky enough to live in a city which is perfect for glass

makers. Her school had glass blowing classes (which she TA'd) works after classes making glass for commission and has an internship at the museum of glass. but she still need to learn the other types of methods used if she is to open her own shop. This book has many of the styles that she needs and has amazing details concerning the history of each method and detailed descriptions on how to make a project in each of the methods. I highly recommend getting it if one wants to learn many methods required to be a professional glass blower.

I am an intermediate lampworker and this book was nice, but I thought there would be more ideas on lampworking. This was mainly a studio set up book. Still interesting, but don't expect anything but the very basics for tutorials. I loved the cover and the Look Inside views, and didn't read the description very well so I was a bit disappointed (again, my own fault for not reading the description well). But I gave it four stars because I would have loved to have this when I had first started out.

I was really disappointed in this book. The book mainly focus's on glass bead-making and glass fusing, which I do not do. I was hoping for more stained glass ideas, but the stained glass projects were, in my opinion, not of good quality. Very much a beginners book. If you like making glass beads and/or fusing glass, then I think you will enjoy this book. But if you are wanting it for stained glass projects, I would not recommend it.

This book is so thorough in teaching various glass techniques. I'm a mosaic artist and I work with a variety of glass and to learn some new techniques is always a huge interest to me. I feel that this book covers a wide array of projects, right down to how to set up your own studio and have a safe working environment. The photos are all very vibrant and there are just so many pluses to owning this book. Highly recommended to anyone interested in glass art.

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